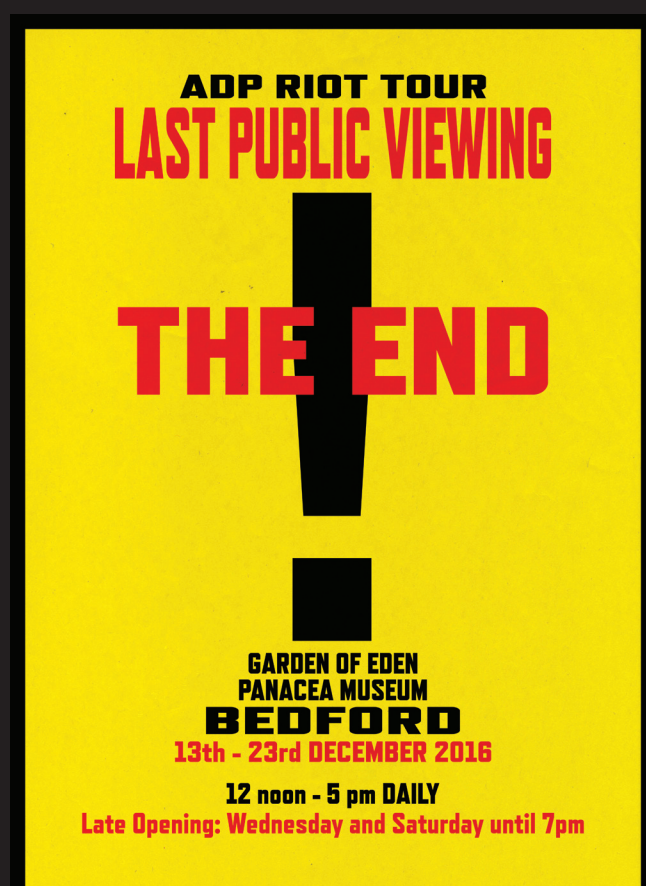


JIMMY CAUTY'S  
CRITICALLY ACCLAIMED  
AFTERMATH DISLOCATION PRINCIPLE

#AdpRiotTour  
PREPARES FOR  
THE END TIME  
IN THE GARDEN OF EDEN  
Panacea Museum  
BEDFORD  
13th – 23rd December 2016  
12 noon – 5 pm daily  
Late openings: Wednesday & Saturday 12 noon – 7pm



The ADP is a monumental post-apocalyptic landscape in miniature. A dystopian model village set somewhere in a mythical Bedfordshire where only the police remain in an otherwise deserted, wrecked and dislocated land. All in 1:87 scale, housed in a 40ft shipping container, and viewed through observation ports.



Since 23rd April this year the 40ft shipping container that houses the AFTERMATH DISLOCATION PRINCIPLE part 1 has been on a pilgrimage to 38 HISTORIC RIOT SITES around the country on a nationwide tour that ends in Bedford on Christmas Day. Here it will be joined by two other related artworks for the tour finale. Everywhere it has been, from community centres to municipal galleries, from car parks to hipster bars, from derelict land to town centres, the ADP Riot Tour has been met by huge and diverse audiences eager to engage with the work on their terms in their locality.

Despite worries from some communities about the potentially seditious nature of the artwork, the ADP RIOT TOUR in fact manages to transcend all cultural and demographic boundaries to generate enthusiastic responses from all walks of life across the country. It brings people together in a very real and vital way in stark contrast to the divisionist zeitgeist of our current socio-political landscape.

BUT NOW THE TOUR MUST END  
THE 'END TIME' WILL HAPPEN IN BEDFORD

*“Cauty’s sardonic and subversive model village belongs to a long artistic and literary tradition of imagining the End. His vision centres on Bedfordshire: its urban spaces and infrastructure torn up by a mysterious apocalyptic insurrection, where now only the police remain. Amidst the chaos, vandalism, and graffiti, the bewildered (and bored) police direct their hopes towards the idea of a concrete tower that they hope will eventually rise up from the destruction: the utopian “New Bedford”.*

Jonathan Downing (Apocalypse, Bedford and the Aftermath Dislocation Principle, Prophetic Promotions Press 2016)



What form the apocalypse would take was a question that constantly preoccupied members of the Panacea Society. They spent much of their lives watching the sky and scouring newspapers for signs that the end was nigh. They saw signs of England’s moral decline everywhere and only felt protected from the chaotic interwar landscape inside the high walls surrounding their headquarters.

Those high walls remain today but visitors are welcome to come inside. The Panacea Museum, housed in the community buildings within, is committed to revealing and exploring the often complicated legacy of groups like the Panacea Society. Bringing the ADP over the walls (an almost unbelievable undertaking in itself) will present visitors with a very different vision of the post-apocalyptic world. The Panaceans would be horrified such chaos had breached their boundaries but, one feels, if there were anyone left to ask they might recognise ADP’s unique impression of a dystopian future.